LEARNING LIGHTHOUSE
Rooted in TRADITION, Built for TODAY.

HUMANITIES

Key Stage 1 · Years 1–2 · Ages 5–7

HISTORY & GEOGRAPHY | TWO-YEAR ROLLING PROGRAMME

At Learning Lighthouse, Humanities brings History and Geography together through stories, timelines, maps, exploration and discussion. Children discover the people and places around them before investigating diverse environments, communities and historical figures across the world.

Our rolling curriculum

Years 1 and 2 are taught together in one class. The school alternates between Rolling Year A and Rolling Year B. A child staying for both academic years moves into the other programme and does not repeat the same annual sequence of topics. Mapping, chronology and enquiry skills are reinforced at an age-appropriate level.

ROLLING YEAR A

Humanities · Years 1–2

AUTUMN TERM | All About Me, Families and Our Local Area

Children explore personal and family history using photographs, toys, special events and timelines. They investigate different kinds of homes, postcards, street maps, local landmarks and changing everyday life.

Learning objectives: Recognise changes within living memory; sequence familiar events; ask questions about the past; identify local human and physical features; and use simple atlases, aerial views and maps.

SPRING TERM | Explorers, People and Places Around the World

Pupils encounter Antarctica and Ernest Shackleton, the United States and Rosa Parks, Nepal and the Himalayas, and India through stories of people, travel and exploration. They investigate journeys, cultures, landmarks and historical significance.

Learning objectives: Locate contrasting countries and environments; describe important geographical characteristics; recognise achievements of significant individuals; and compare experiences across time and place.

SUMMER TERM | Australia, South America and the Connected World

Children discover Australian landscapes and First Nations cultures, explore South American countries, Brazil and the Amazon, and encounter the history of aviation, airports, early flight and journeys around the world.

Learning objectives: Use world maps and geographical vocabulary; describe climates and landmarks; respect diverse cultural histories; compare environments; and recognise how travel and communication have developed.

Humanities · Years 1–2

AUTUMN TERM | Families, Transport, Maps and Seasons

Children explore oral history, family and community connections, local transport in the past and present, compass points and map symbols. They identify continents, use atlases and coordinates, and compare seasonal weather and places.

Learning objectives: Explain simple changes over time; recognise oral histories and historical sources; locate continents and countries; use maps, compass directions and basic coordinates; and describe seasonal patterns.

SPRING TERM | World Communities and Significant Lives

Pupils investigate Africa and South Africa, Nelson Mandela and apartheid, the Caribbean and Mary Seacole, and further contrasting world locations. They use maps and historical accounts to explore landscapes, cultures and contributions to society.

Learning objectives: Locate countries and physical features; compare communities and environments; recognise the importance of influential people; sequence events; and discuss equality, change and historical evidence sensitively.

SUMMER TERM | Australia, China, India and World Connections

Children examine the Australian outback, Uluru and Aboriginal history, explore China and significant sites, and investigate India and different ways people and places connect. They encounter historical figures, inventions, transport, time zones and changing communication.

Learning objectives: Compare geographical regions; use maps and landmarks to describe places; explain the significance of selected historical events and individuals; and understand ways that transport and technology connect the world.

Our online teaching approach

Humanities is taught in one interactive 45-minute Thursday lesson per week. The source programmes include more individual study activities than our live timetable permits, so Learning Lighthouse selects and combines appropriate themes into 38 sessions per rolling year. Lessons use pictures, maps, historical objects, storytelling and guided discussion without compulsory homework.

Rooted in Tradition, Designed for Today.